



Ballynahinch Camera Club

40th Anniversary

Welcome

It is my pleasure to welcome you to Ballynahinch Camera Club on this our 40th year. I have the honour of being Chairman of the club for this incoming year and I look forward to a busy and exciting year of entertainment, education, competition and most of all, fun and fellowship.

The committee has worked very hard to produce a programme which we hope will appeal to all our members.

Since 1979, the year in which the Club was formed, photography has changed dramatically. The older members remember the days of film and the smells

of the darkroom. Younger members know nothing but the digital age. Those of us of a certain age have had to adapt to these changes and embrace the delights of Photoshop and Lightroom. Thus, Ballynahinch Camera Club has also had to adapt to the changes of the modern world and I think our healthy membership is testament to the successful way in which we as a club have reacted to the new technology. At the end of the day, whether it be on film or digital, it still takes skill, and perhaps a little luck, to see a good photograph and capture it.

I wish all members, new and old, a successful and enjoyable 2018/19 - happy clicking!

John Knipe
Chairman BHCC



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General information

Meeting times

The Club meets on a Thursday evening at 7.45pm from the beginning of September through to April (unless otherwise notified). Meetings are held in Edengrove Presbyterian Church Hall, 15 Dromore Road, Ballynahinch, BT24 8AY.

Web address

Our web address is www.the-bhcc.co.uk. Here you will find an up-to-date version of the programme and much other useful information.

Members are encouraged to post images of their work on the Gallery pages. Please contact Frances Price if you wish to do so.

Contact information

As our programme is subject to change at very short no-

tice, email is the preferred method of notification. It is therefore vital we have a correct email address for you. It also enables our Secretary to send out information on events and articles of interest to keep you informed.

Data protection

The Club Secretary holds a list of members' names and email addresses. These are used for the sole purpose of communicating club information and any other information deemed to be of use by the committee.

The Club Treasurer holds a list of members' names, their membership numbers and the fee they have paid.

None of this data is shared with any outside agency except NIPA when images produced by members have

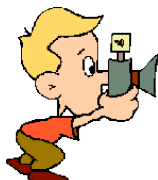
been selected to go forward to represent the Club.

Competitions etc.

As our Club is a member of Northern Ireland Photographic Association, we take part in the annual competition to find the top club in the league (more details inside). We also have an Internal League linked with this competition.

Club Calendar competition, Beginners' Competition and Print Battles with other clubs all help to bring out the competitive spirit in a friendly atmosphere, as well as helping members to take camera and computer skills to the next level.

Members can be as active as they choose to be in our activities - the ultimate aim of the club is for its members to get enjoyment from a shared interest in photography.



Come and join in the fun - get involved.

"The committee has worked very hard to produce a programme which we hope will appeal to all our members.."

"I look forward to a busy and exciting year of entertainment, education, competition and most of all, fun and fellowship. "

"Those of us of a certain age have had to adapt to these changes and embrace the delights of Photoshop and Lightroom. "

Committee members

President -	Ian Jackson -	ian686jackson@btinternet.com
Chairman -	John Knipe -	jaknipe@btinternet.com
Vice Chairman	Terry Hanna -	hannaterry@gmail.com
Secretary -	Frances Price -	f.price@qub.ac.uk
Programme Secretary -	Terry Hanna -	hannaterry@gmail.com
Competition Secretary -	Muriel Darling -	medarling1@btinternet.com
Treasurer -	Angela McCullagh -	angelamccullagh@hotmail.com
NIPA Rep. -	Brian Shields -	shieldssshark@aol.com
Press Officer -	John Knipe -	jaknipe@btinternet.com
Webmasters:	Alan Chowney and Frances Price	
Committee members:	Lawrence Perkins, David Barr and Alan Chowney	
Address for sending PDIs for inclusion in competitions - bhccphotos@gmail.com		

Tel: 077 6338 0255
Tel: 077 3233 4299
Tel: 077 5939 6140

Tel: 077 6338 0255



Joining Ballynahinch Camera Club

Membership of Ballynahinch Camera Club is open to anyone with an interest in photography. What do I need, or not need, to join?

- Principally, you DO need an interest in photography.
- You do NOT need lots of expensive equipment (winning images have been taken with a phone camera).
- You do NOT need to spend lots of money on printing and framing photographs.
- You do NOT need lots of expertise or experience. You will learn much as you go along. Others will share their expertise with you.
- You DO need enthusiasm.
- You DO need a sense of fun.
- You DO need to be willing to learn new things.
- You DO need a spare couple of hours on a Thursday evening between the months of September and April.
- You DO need to be aware that as a club we support and adhere to the NIPA Policy for Safeguarding Children and Adults at Risk.



- You DO need to pay our membership fee, which depends on your age and circumstances:-
- | | |
|---------------------|-----|
| * Under 18*/Student | £25 |
| * Adult | £40 |
| * Concessionary | £35 |
- (* Under 18's should be accompanied by an adult)

Why not come along and try us out for a few nights to sample our activities without any obligation to join?

Fees must be paid in full before competition entries can be accepted. On payment, a membership number(*) will be issued and this must be used for naming prints and PDIs.

NIPA Competitions and Internal League

As previously said, we strongly encourage all members to submit images for each round of the NIPA competitions. It is a great way to receive feedback and advice on your images as well as becoming competitive.

There are five rounds during the year. Rounds 1, 2 and 4 are Open while Rounds 3 and 5 are themed (see table on next page for themes).

Images are submitted first to the club for our own internal judging which usually takes place the week or so after the submission date. The top four images in each section (of which at least one must be from a *Beginner*) are then sent on to NIPA for further judging. Points are then awarded to each club

accordingly in order to find the top club for the year.

There are three categories for each round of the competition and each member can submit a maximum of three images for each - Monochrome Prints, Colour Prints and Projected Digital Images. (You must NOT submit identical images in more than one section within a particular round.)

If an image is selected to represent the Club in a NIPA Round, it cannot be used again for another NIPA Round.

Internal League

All images submitted for NIPA competitions will be awarded a score by the judge. The top score for each member

in each section, in each round, will be entered into the Internal League.

The League is divided into two sections - Beginners and Advanced. A Beginner is defined as anyone who has not yet had an image starred in a NIPA competition.



NIPA Competitions - summary of dates 2018/19

Round	BHCC Submission Deadline	BHCC Images judged and results announced internally	NIPA Showing of results and venue
1 Open	Thursday 20 September	Thursday 27 September	26 October - Banbridge
2 Open	Thursday 25 October	Thursday 1 November	21 November - Catchlight
3 Book/song illustration	Thursday 6 December	Thursday 13 December	25 January - Ards
4 Open	Thursday 24 January	Thursday 31 January	2 March - Enniskillen
5 Photojournalism	Thursday 21 February	Thursday 28 February	27 March - CPA

Preparing images for competition

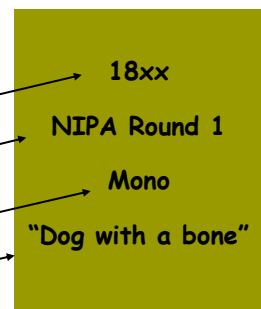
Mount sizes for prints

If at all possible, please mount your photos when submitting them for NIPA Rounds - not only does it look better, it also supports the print and gives some protection. For all rounds the maximum mount size is 30 x 40 cm. The actual photograph can be any size up to that maximum but for a 30 x 40 mount it is usual to have a photograph of around 20 x 30 cm.

Print Identification

You must submit your prints with the following information only, clearly printed on the back of the mount.

- Your membership number
- Which NIPA Round you are entering.
- Which section (mono or colour)
- Your own title for the print.



Advice on printing

Many people like to print at home so they can see what they are actually getting and modify it accordingly. To do this correctly, your monitor should be calibrated and the correct paper profile should be selected for the type of paper being used. Many people are daunted by this prospect, but don't despair! There is another easy solution - send your prints on-line to a printing firm who will do it for you. Here are a couple of suggestions:-

DS Colour Labs
(www.dscolourlabs.co.uk) Follow on-screen instructions. Choose 'pro only service' so they will not try to colour correct it for you. To reduce postage costs, wait until you have a batch of prints ready.

Photobox
(www.photobox.co.uk) Images can be stored on their website which is useful if your hard drive crashes!

Peak Imaging
(www.peak-imaging.co.uk) More options for paper and even mounting.

Advice on mounting

Large sheets of mount board can be purchased easily at the likes of WH Smith or Easons. However they are cumbersome and you will need a mount cutter to get them to the correct size and also to cut the aperture for your image to appear through. Getting larger quantities of mount board through a framer is more cost-effective and some will cut it to your specifications.

Framed with Care, 19 Rathfriland Street, BANBRIDGE. (028 4066 2202)
Ormonde Art & Framing Centre, 195 Upper Lisburn Road, Finaghy, BELFAST (028 9030 1613)



Projected Image sizing and sending

NIPA has adopted the PAgB standard for PDIs. Projected images should be in JPEG format (colour or monochrome) - no more than **1600 pixels** on their longest side and no more than **1200 pixels** on their shortest side, all at a maximum of 72 dpi (or 96 dpi if using a Mac).

Please take care to name each file before sending it and use the following format:-



Image Title_Author's membership no. *
EG: **Summer Flowers_1854**

N.B. It is vital that everyone uses the same format for 'File name'. This will help to make the competition run more smoothly.

PDIs should be emailed to bhccphotos@gmail.com by midnight of the advertised date.

It is important that JPEGs are attached to an email rather than copied into it.



6 September	Guest speaker - Photography for Newbies - Darren Brown
13 September	Photo basics - Exposure triangle - Alan Chowney NIPA competitions - selection of images as examples of competition entries. Image preparation for competition.
20 September	Lightroom/Photoshop workshop 1 - Terry Hanna/Lawrence Perkins (Submit prints and PDIs for Round 1 NIPA)
27 September	NIPA Rd 1 Internal Results Announced
4 October	Guest speaker - Photojournalism - TBC
11 October	Small group workshop 1 - editing images (Members to bring laptops and/or images to edit) Submit PDIs for free Inter-regional Wildlife competition by 14 th October
18 October	Lightroom/Photoshop workshop 2 - Terry Hanna/Lawrence Perkins (Deadline for submission of PDIs for Club Calendar to bhccphotos@gmail.com)
25 October	HDR Photography - Lawrence Perkins Club Calendar Images—voting night (Submit prints and PDIs for Round 2 NIPA)
1 November	NIPA Rd 2 Internal Results Announced (Submit prints for Roy Finlay Natural History Competition)
8 November	Guest speaker - Photojournalism - Hugh Russell
15 November	Guest speaker - 'The Geriatric Traveller' (email images to bhccphotos@gmail.com for next week's critique evening)
22 November	Critique evening for NIPA Round 3 'Song/Book title'
29 November	Small group workshop 2 - editing images (Members to bring laptops and/or images to edit)
6 December	Guest Speaker - 'My photography' - Ciaran O'Neill (Submit prints and PDIs for Round 3 NIPA—song/book titles)
13 December	NIPA Rd 3 Internal Results Announced
20 December	 CHRISTMAS DINNER - Spa Golf Club 
3 January	4 minute multi-media presentations - members to bring presentations on DVD/USB
10 January	Novice Competition
17 January	Guest Speaker - 'Sports Photography Techniques' - Bob Given (Submit 'Christmas' PDIs for voting on next week)
24 January	'Christmas' Theme Competition -Voting Night (Submit prints and PDIs for Round 4 NIPA)
31 January	NIPA Rd 4 Internal Results Announced (email images to bhccphotos@gmail.com for next week's critique evening)
7 February	Critique evening for NIPA Round 5 'Photojournalism'
14 February	Guest Speaker - 'Wildlife and more' - Desmond Loughery
21 February	Studio Night - Still life and Portrait (bring camera + flash + light tents etc) (Submit prints and PDIs for Round 5 NIPA—Photojournalism)
28 February	NIPA Rd 5 Internal Results Announced (Submit prints for NIPA Novice Competition)
7 March	Guest Speaker - 'Architecture and Cityscapes' - Paul Hanley
14 March	'My CPAGB Award' - Frances Price 'LRPS exemptions' - David Barr
21 March	Guest Speaker - 'Off-camera flash' - Ross McKelvey
28 March	Charlie Rutledge Memorial Competition Mono prints to be brought on the night
4 April	Guest Speaker - 'Portrait/Landscape Photography' - Seamus Costelloe (Submit prints for NIPA Exhibition)
11 April	Evening location shoot - tba
18 April	AGM

PROGRAMME 2018/2019